

# Runaway

Words & Music by Jon Bon Jovi & George Karak.

♩ = 150

Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am Gsus<sup>4</sup> G Gsus<sup>2</sup>

The first system of musical notation consists of a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part contains a series of chords and notes, while the bass clef part is mostly empty with a few notes in the final measure.

G Gsus<sup>4</sup> G Gsus<sup>2</sup> Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am

The second system of musical notation continues the piece with similar chord progressions in the treble clef and some notes in the bass clef.

Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup> Am Asus<sup>2</sup>/<sub>4</sub> Dm/A

The third system of musical notation continues the piece with similar chord progressions in the treble clef and some notes in the bass clef.

Am Asus<sup>2</sup>/<sub>4</sub> Am Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup>

The fourth system of musical notation concludes the piece with similar chord progressions in the treble clef and some notes in the bass clef.

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Am      Asus<sup>2</sup><sub>4</sub>      Dm/A      Am      Asus<sup>2</sup><sub>4</sub>      Am      Gsus<sup>4</sup>      G      Gsus<sup>2</sup>

1. On the streets where you live girls talk a-bout their so-cial lives,  
(Verse 2. see block lyric)

G      Gsus<sup>4</sup>      G      Gsus<sup>2</sup>      Em      F      G

they're made of lip-stick plas-tic and paint,— and don't you see it

Am      Asus<sup>2</sup><sub>4</sub>      Dm/A      Am      Asus<sup>2</sup><sub>4</sub>      Am      Asus<sup>2</sup><sub>4</sub>      Dm/A

in their eyes. All your life, all you

Am      Asus<sup>2</sup><sub>4</sub>      Am      Gsus<sup>4</sup>      G      Gsus<sup>2</sup>      G      Gsus<sup>4</sup>      Gsus<sup>2</sup>

ask "When's your dad-dy gon-na talk to you?" But you were

Em G Am

liv - ing in an - oth - er world— tryin' - to get a mes - sage through.

Em G

(1, 3.) No - one heard— a sin - gle word— you said,—

Am Dm

we should have seen it in— your eyes,—

C G

what was go - ing round— your head.—

Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am Gsus<sup>4</sup> G Gsus<sup>2</sup>

Ooh, she's a lit - tle run - a - way.

G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em G

Dad - dy's girl — at last — all — the things she

Am G Am To Coda ⊕ G Em

could - n't say, ooh, — she's a lit - tle

1. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am 2. Am Asus<sup>2</sup>/<sub>4</sub> Dm/A

run - a - way. run - - - a - way.

Am Asus<sup>2</sup>/<sub>4</sub> Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am

This system contains the first system of music. It features a guitar staff with seven chord diagrams: Am, Asus<sup>2</sup>/<sub>4</sub>, Am, Asus<sup>2</sup>/<sub>4</sub>, Dm/A, Am, and Asus<sup>2</sup>/<sub>4</sub>. Below the guitar staff is a piano accompaniment consisting of three staves: a treble clef staff with chords, a middle treble clef staff with eighth-note chords, and a bass clef staff with a simple bass line.

Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am C

*Guitar solo ad lib.*

This system contains the second system of music. It features a guitar staff with seven chord diagrams: Am, Asus<sup>2</sup>/<sub>4</sub>, Dm/A, Am, Asus<sup>2</sup>/<sub>4</sub>, Am, and C. Below the guitar staff is a piano accompaniment consisting of three staves. The text "*Guitar solo ad lib.*" is written below the guitar staff. The piano accompaniment continues with the same three-staff structure as the first system.

D Am Asus<sup>2</sup>/<sub>4</sub> Dm/A Am Asus<sup>2</sup>/<sub>4</sub> Am

This system contains the third system of music. It features a guitar staff with seven chord diagrams: D, Am, Asus<sup>2</sup>/<sub>4</sub>, Dm/A, Am, Asus<sup>2</sup>/<sub>4</sub>, and Am. Below the guitar staff is a piano accompaniment consisting of three staves. The piano accompaniment continues with the same three-staff structure.

1. 2. *D.S. al Coda*

C G

This system contains the fourth system of music. It features a guitar staff with two chord diagrams: C and G. Below the guitar staff is a piano accompaniment consisting of three staves. The text "1. 2." is written above the first two staves, and "*D.S. al Coda*" is written above the second staff. The piano accompaniment continues with the same three-staff structure.

Am Asus<sup>2</sup> Dm/A Am Asus<sup>2</sup> Am

Ooh, \_\_\_\_\_ she's a lit - tle

Gsus<sup>4</sup> G Gsus<sup>2</sup> G Gsus<sup>4</sup> G Gsus<sup>2</sup> C Em

run - a - way. Dad - dy's girl — at last—

G Am G Am G Am

— now — she works the night a - way. *Repeat to fade*

*Verse 2:*  
 Dim the light every night  
 Guaranteed to blow your mind  
 I see you out in the streets  
 Calling for a wild time.  
 So you sit home alone  
 'Cause there's nothing left that you can do  
 There's only pictures hung in the shadows  
 Left there to look at you.

You know she lights the lights at night  
 On the neon Broadway signs  
 She don't really mind  
 It's only love she hopes to find.